## School of **THEATRE + DANCE**

UNIVERSITY OF FLORIDA / COLLEGE OF THE ARTS

Sound Design Advisor: Jing Zhao

## Sound Cue Sheet

Hills on Fire
By Joe Stevens & Keaton Wooden
Directed by Ryan Hope Travis



Sound design by Jesse Desrosiers

Asst. Sound Designer:
Zixia Li

| Sound Design Advisor. Jing Zhao |     | iigii Auvisoi. Jilig Zilao | Directed by Ryan Hope Travis         |                         | Zixia Li   |           |
|---------------------------------|-----|----------------------------|--------------------------------------|-------------------------|------------|-----------|
| Cue #                           | Pg. | Name                       | Cue Line                             | Notes                   | Duration   | Speaker/s |
| 5                               | 1   | preshow                    | SM Call                              |                         | 50m        | Grid      |
| 7                               | 1   | FADE OUT preshow           | Curtain speech                       |                         | 15s        | Grid      |
| 10                              | 1   | Church Bell                | House Close                          |                         | 3m 29s     | Grid      |
| 15                              | 1   | FADE OUT Church Bell       | KELSEY: person lived -               | Call on a bell chime    | 6s         | Grid      |
| 20                              | 3   | Mark A1                    | MARK: love my hate                   |                         | 16m 36s    | Grid      |
| 30                              | 7   | Soft Fire A                | ED: Perdue Mine Fire                 |                         | 10m 40s    | Stage     |
| 35                              | 7   | Soft Fire B                | ED: up after us                      |                         | 10m 39s    | Stage     |
| 40                              | 7   | GROUP: Out Soft Fire       | JANE: Can barely breathe             |                         | -          | -         |
| -                               | -   | FADE OUT Soft Fire A       | -                                    |                         | 5s         | Stage     |
| -                               | -   | FADE DOWN Soft Fire B      | -                                    |                         | 5s         | Stage     |
| 45                              | 9   | Harsh Fire A               | ENS: Hills are on FIRE               |                         | 10m 39s    | Stage     |
| 50                              | 10  | FADE DOWN Harsh Fire A     | KELSEY: home from school             |                         | 5s         | Stage     |
| 55                              | 11  | GROUP: Up Harsh Fire       | KELSEY: this was our home            |                         | -          | -         |
| -                               | -   | FADE UP Harsh Fire A       | -                                    | A LITTLE                | 8s         | Stage     |
| -                               | -   | Harsh Fire B               | -                                    |                         | 10m 39s    | Stage     |
| 60                              | 12  | GROUP: Stop Harsh Fire     | Ed Collapses                         |                         | -          | -         |
| -                               | -   | FADE OUT Harsh Fire A      | -                                    |                         | <b>1</b> s | Stage     |
| -                               | -   | FADE OUT Harsh Fire B      | -                                    |                         | <b>1</b> s | Stage     |
| -                               | -   | FADE OUT Soft Fire B       | -                                    |                         | <b>1</b> s | Stage     |
| 75                              | 20  | Light Rain                 | GRANDMA: keep it warm                | start light, then build | 8m         | Grid      |
| 80                              | 20  | Wind                       | KELSEY: When it rained               |                         | 1m 31s     | Grid      |
| 85                              | 20  | FADE OUT Wind              | KELSEY: You can't SEE                | QUICK Fade              | 2s         | Grid      |
| 90                              | 21  | Heavy Rain                 | After 1st "I NEED RAIN"              | heavy rain fades up     | 5m         | Grid      |
| 95                              | 21  | GROUP: Rain 1              | After last "I NEED RAIN" - 1st group |                         | -          | -         |
| -                               | -   | Thunder Rumble             | -                                    |                         | 20s        | Grid      |
| -                               | -   | FADE DOWN Heavy Rain       | -                                    |                         | 8s         | Grid      |
| 100                             | 21  | FADE UP Heavy Rain         | 2nd "I NEED"                         | Quick Fade              | 3s         | Grid      |

| Cue # | Pg. | Name                  | Cue Line                                    | Notes               | Duration   | Speaker/s |
|-------|-----|-----------------------|---|---------------------|------------|-----------|
| 105   | 21  | Thunder               | 2nd "I NEED RAIN" - 2nd group               |                     | 4s         | Grid      |
| 110   | 21  | FADE DOWN Heavy Rain  | Last line of song                           | mid length fade     | 7s         | Grid      |
| 115   | 22  | GROUP: Stop Rain      | Transition to sc 5                          |                     | -          | -         |
| -     | -   | FADE OUT Heavy Rain   | -   |                     | 8s         | Grid      |
| -     | -   | FADE OUT Light Rain   | -   |                     | 8s         | Grid      |
| 120   | 23  | Vacuum                | GRANDMA uses vacuum                         |                     | 24s        | Stage L   |
| 125   | 23  | GROUP: Stop Vacuum    | Grandma stops using vacuum                  |                     | -          | -         |
| -     | -   | STOP Vacuum           | -   |                     | 0s         | Stage L   |
| -     | -   | Vacuum Off            | -   |                     | 2s         | Stage L   |
| 130   | 25  | School Bell           | MARK: Dad was dying                         |                     | 7s         | Grid      |
| 145   | 26  | Mark A2               | PATIENT: Stomach perforated                 |                     | 16m 36s    | Grid      |
| 150   | 27  | FADE OUT Mark A2      | MARK exits                                  | QUICK Fade          | 1s         | Grid      |
| 155   | 45  | Cops 1                | STACY: Seeing you, Markie                   |                     | 1s         | Grid      |
| 160   | 53  | Store Sounds          | ED goddamn cigar                            |                     | 2m 30s     | Grid      |
| 170   | 54  | FADE OUT Store Sounds | "This here's our church"                    | QUICK fade          | <b>1</b> s | Grid      |
| 195   | 64  | GROUP: Sinkhole       | transition to 9 (Last "Here's our church!") | !!Hold for applause | -          | -         |
| -     | -   | Harsh Fire B          | -   |                     | 10m 39s    | Stage     |
| -     | -   | Sinkhole              | -   |                     | 29s        | Stage     |
| 200   | 64  | GROUP: Sinkhole Fire  | JANE: gotta get there                       |                     | -          | -         |
| _     | _   | Harsh Fire A          | -   |                     | 10m 39s    | Stage     |
| -     | -   | FADE UP Harsh Fire B  | -   |                     | 3s         | Stage     |
| 203   | 65  | GROUP: Fade down fire | Jane: Andrew                                |                     | -          | -         |
| _     | -   | FADE OUT Harsh Fire B | -   |                     | <b>1</b> s | Stage     |
| -     | -   | FADE OUT Harsh Fire A | -   |                     | <b>1</b> s | Stage     |
| 205   | 65  | Mark A3               | Ghost-Andrew Emerges                        |                     | 16m 36s    | Grid      |
| 210   | 65  | FADE OUT Mark A3      | MARK : Sorry                                |                     | 3s         | Grid      |
| 215   | 67  | Mark B1               | KELSEY: other hand                          |                     | 16m 36s    | Grid      |
| 220   | 67  | GROUP: Ed Fire        | MARK: Dad!                                  |                     | -          | -         |
| -     | -   | FADE OUT: Mark B1     | -   |                     | 3s         | Grid      |
| _     | -   | Harsh Fire A          | -   | quieter             | 10m 39s    | Stage     |
| -     | -   | Harsh Fire B          |   |                     | 10m 39s    | Stage     |
| 225   | 68  | GROUP: Ed Death       | sc transition to 10                         |                     | -          | -         |

| Cue # | Pg. | Name                    | Cue Line                                | Notes                     | Duration   | Speaker/s |
|-------|-----|-------------------------|---|---------------------------|------------|-----------|
| -     | -   | FADE OUT Harsh Fire A   | -                                       |                           | 7s         | Stage     |
| -     | -   | FADE OUT Harsh Fire B   | -                                       |                           | 7s         | Stage     |
| 235   | 72  | Mark A4                 | ED gets up                              |                           | 16m 36s    | Grid      |
| 240   | 72  | FADE OUT Mark A4        | MARK looks away from ED                 |                           | 6s         | Grid      |
| 245   | 72  | Intermission            | KELSEY: Mom?                            |                           | 30m 3s     | Stage     |
| 250   | 73  | FADE OUT Intermission   | Transition to sc                        |                           | <b>1</b> s | Stage     |
| 255   | 77  | Car horn                | Top of sc                               |                           | <b>1</b> s | Band      |
| 260   | 80  | Mark A5                 | MARK see's dad                          |                           | 16m 36s    | Grid      |
| 265   | 82  | FADE OUT Mark A5        | ED: Part of it too                      |                           | 3s         | Grid      |
| 270   | 88  | GROUP: Traffic          | MARK: DRIVING through                   |                           | ı          | -         |
| =     | -   | Traffic                 | -                                       |                           | 3m         | Grid      |
| -     | -   | traffic horns           | -                                       |                           | 7s         | Grid      |
| 273   | 89  | GROUP: Stop traffic     | People stop walking around              |                           | 1          | -         |
| -     | -   | FADE OUT Traffic        | -                                       |                           | 3s         | Grid      |
| -     | -   | FADE OUT Traffic horns  | -                                       |                           | 3s         | Grid      |
| 275   | 91  | Tube Man                | Tube Man choreo                         |                           |            | Band      |
| 280   | 91  | GROUP: Tubeman Out      | Right BEFORE they stop                  |                           | ı          | -         |
| =     | -   | Tube man off            | -                                       |                           | 2s         | Band      |
| -     | -   | STOP Tube Man           | -                                       |                           | 0s         | Band      |
| 285   | 94  | GROUP: News             | Ensemble: We're satisfied (end of song) | Raise volume at "The CDC" | ı          | -         |
| -     | -   | News                    | -                                       |                           | 14s        | Grid      |
| -     | -   | FADE UP News            | -                                       | PREWAIT 2s                | 3s         | Grid      |
| 290   | 100 | Rumble                  | JANE ABRAMS: Station's gonna explode    | VERY quiet                | 2s         | Stage     |
| 291   | 102 | FADE DOWN Rumble        | AVERY: STEAM was coming                 |                           | 20s        | Stage     |
| 192   | 103 | FADE OUT Rumble         | KELSEY: brought folding chairs          |                           | 12s        | Stage     |
| 295   | 116 | Mark B2                 | Right before Mark smells it             |                           | 16m 36s    | Grid      |
| 300   | 116 | FADE OUT Mark B2        | ,                                       | SUPER Quick               | 0.2s       | Grid      |
| 305   | 129 | Cops 2                  | ABE: I'm sorry man                      |                           | <b>1</b> s | Grid      |
| 315   | 133 | GROUP: Mark B3 & Rumble | MARK: Mom?                              |                           | -          | -         |
| -     | -   | Rumble                  | -                                       |                           | 25m 31s    | Stage     |
| -     | -   | Mark B3                 | -                                       |                           | 16m 36s    | Grid      |
| 320   | 133 | FADE OUT Mark B3        | shiift to stray house                   |                           | 3s         | Grid      |

| Cue # | Pg. | Name                   | Cue Line                    | Notes                | Duration   | Speaker/s    |
|-------|-----|------------------------|-----------------------------|----------------------|------------|--------------|
| 325   | 134 | GROUP: Sinkhole 2      | light shift to trailer      | FAST & SHORT w/ fire | -          | -            |
| -     | -   | Sinkhole 2             | -                           |                      | 15s        | Stage        |
| -     | -   | Harsh Fire A           | -                           |                      | 10m 39s    | Stage        |
| 330   | 134 | GROUP: gunfire         | GRANDMA: My goddamn house   |                      | -          | -            |
| -     | -   | FADE DOWN Harsh Fire A | -                           |                      | 1s         | Stage        |
| -     | -   | Gunfire                | -                           |                      | 6s         | Band         |
| -     | -   | FADE OUT Sinkhole 2    | -                           |                      | 3s         | Stage        |
| 335   | 135 | Gunshot                | MARK: Wait!                 |                      | <b>1</b> s | Band         |
| 340   | 136 | GROUP: Grandma Ma      | Lights shift to stray house | QUICK transition     | -          | -            |
| -     | -   | FADE OUT Harsh Fire A  | -                           |                      | 5s         | Stage        |
| -     | -   | FADE OUT Rumble        | -                           |                      | 5s         | Stage        |
| 345   | 138 | River                  | Grandma starts to sit up    | long fade-in         | 13m 45s    | Stage        |
| 350   | 140 | FADE OUT River         | sc change                   |                      | 5s         | Stage        |
| 355   | 142 | GROUP: Ending Fire     | On last line of last lyric  |                      | -          | _            |
| -     | -   | Soft fire B            | -                           |                      | 10m 39s    | Stage & Band |
| -     | -   | Harsh Fire A           | -                           |                      | 10m 39s    | Stage & Band |
| 360   | 142 | GROUP: Bows            | Blackout before bows        |                      | -          | -            |
| -     | -   | FADE OUT Soft Fire B   | -                           |                      | 0.7s       | Stage & Band |
| -     | -   | FADE OUT Harsh Fire A  | -                           |                      | 0.7s       | Stage & Band |

As of: 6/5/19 - V4.5