

JESSE DESROSIERS

DIRECTOR, SOUND DESIGNER, EDUCATOR | JesseDesrosiers.com
(239) 257-8543 | JesseGDesrosiers@gmail.com

EDUCATION

BA Theatre & BA International Studies

University of Florida
Gainesville, FL
May 2020

3.78/4.00 GPA – Cum Laude

Certificates:

- telc B1 German language (2018)
- Peace Corps Prep (2020)
- International Scholars (2020)

Experience

Production Assistant, Costume &
Set Construction, Costume &
Deck Crew, Board Operator

SKILLS

Certificates

- NMCA Chekhov Technique (2020)
- SAFD Theatrical Firearms Safety (2020)
- OSHA 10/General Entertainment Safety (2020)
- Mental Health & Suicide Prevention for Educators (2020)
- Conflict Resolution (2018)
- Microsoft Office (2016)

Proficiency

QLab, Audacity

Experience

Dante, DP, Vectorworks, iMovie

EMPLOYMENT

ASSISTANT TO THE ARTISTIC DIRECTOR • HIPPODROME THEATRE • 2019 – 2020

- Collected and synthesized dramaturgical research
- Managed new script acquisition and season selection
- Assisted the Artistic Director facilitate Equity auditions
- Planned and facilitated community outreach events e.g. talkbacks, stage readings, festivals, and panel discussions

DRAMATURGY/LITERARY INTERN • HIPPODROME THEATRE • 2017 – 2018

DIRECTOR/TEACHING ARTIST • MMT GAINESVILLE • 2019 – 2020

- Taught acting & movement-based performance techniques
- Directed, choreographed, fight choreographed, and stage-managed musical theatre intensives

TEACHING ARTIST • FLORIDA REPERTORY THEATRE • 2018 – 2019

- Taught dance, music, and acting for theatre intensives
- Managed a classroom, held rehearsals, and oversaw backstage
- Designed and implement basic lights and sound

LIGHTS & SOUND BOARD OPERATOR • CULTURAL PARK THEATRE • 2014 – 2016

LEADERSHIP EXPERIENCE

ASSOCIATE ARTISTIC DIRECTOR • FLORIDA PLAYERS • 2019 – 2020

- Mediated conflict
- Planned & facilitated workshops and new programs
- Interpreted & enforced the constitution

ASSISTANT TECHNICAL DIRECTOR • FLORIDA PLAYERS • 2018 – 2019

- Aided the Technical Director in design, build, and tech
- Functioned as Production Technical Director for one mainstage production

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PRODUCTION EXPERIENCE – DIRECTING

Asst. Director <i>And Jesus... the Mississippi</i>	UF Theatre & Dance/Dr. C. Rua.....	2020
Devising Leader	.....<i>Devised Piece</i>	Florida Players	2020
Director	.....<i>Women and Wallace</i>	Tampa Fringe Festival	2019
Director	.....<i>Mamma Mia!</i>	MMT Gainesville	2019
Director	.....<i>The Amish Project</i>	STAR Center Theatre.....	2019
Director	.....<i>Speech & Debate</i>	Florida Players	2018
Director	.....<i>Can't Happen Here</i>	Florida Players	2018
Asst. Director	.....<i>Raised in Captivity</i>	Florida Players/R. Duran.....	2017

PRODUCTION EXPERIENCE – SOUND

Sound Designer/Engineer	.....<i>Dying City</i>	Independently Produced, Site-Specific	2020
Sound Designer/Engineer/Mixer	.....<i>Hills on Fire</i>	UF Theatre & Dance/R. Hope Travis	2019
Sound Designer/Engineer	.....<i>White Guy on the Bus</i>	UF Theatre & Dance/Malcolm Gets	2019
Sound Designer/Engineer	.....<i>Women and Wallace</i>	Tampa Fringe Festival	2019
Sound Engineer	.....<i>New Works Festival</i>	Florida Players	2018
Sound Designer	.....<i>Savage in Limbo</i>	Florida Players	2018
Asst. Sound Designer	.....<i>Jesus Christ Super Star</i>	Florida Players	2018
Asst. Sound Designer	.....<i>The Beaux' Stratagem</i>	UF Theatre & Dance/Dr. J. Williams	2018
Sound Designer/Mixer	.....<i>New Works Festival</i>	Florida Players	2017

OTHER EXPERIENCE

Dramaturg	.....<i>Copenhagen</i>	Tampa Rep. Theatre/E. Sargent	2019
Dramaturg	.....<i>Stupid Fucking Bird</i>	Tampa Repertory Theatre	2019
Dramaturg	.....<i>A View from the Bridge</i>	Tampa Rep. Theatre/C. Frankel.....	2018
Composer	.....<i>White Guy on the Bus</i>	UF School of Theatre & Dance.....	2019
Actor	.....<i>New Works Festival</i>	Florida Players	2018
Actor	.....<i>Sweet Prince</i>	Acrosstown Repertory Theatre	2017
Playwright	.....<i>Panel</i>		2020
Playwright	.....<i>Can't Happen Here</i>		2018
Playwright	.....<i>Look at Me</i>		2015